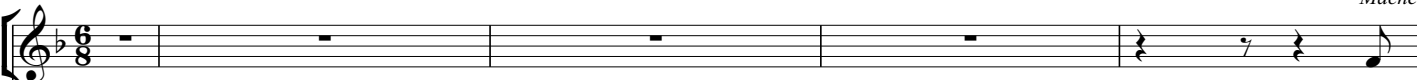



The Modes of the Court

Macheath

S.  The

Fl. *Allegro Moderato*
f 

5 **A** F C⁷ F B^b C⁷ F
S. modes of the Court so com - mon are grown, That a true friend can hard - ly be met;

9 F C⁷ F B^b C⁷ F
S. Friend-ship for in - terest is but a loan, Which they let out for what they can get. 'Tis

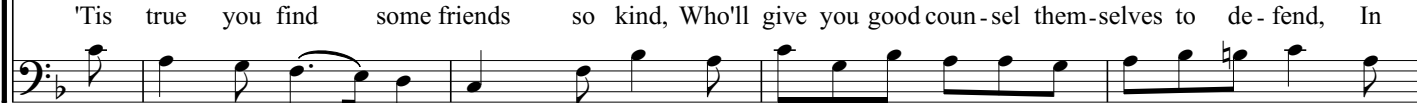
13 F B^b C F C⁷
S. true, you find some friends so kind, Who'll give you good coun - sel them - selves to de - fend. In

17 B^b F B^b F B^b G^m C⁷ F
S. sor - row - ful dit - ty, They pro - mise, They pi - ty, But shift you for mo - ney from friend_ to friend.

21 **B** *f* F B^b C F C⁷
S. 'Tis true you find some friends so kind, Who'll give you good coun - sel them - selves to de - fend,

A. 

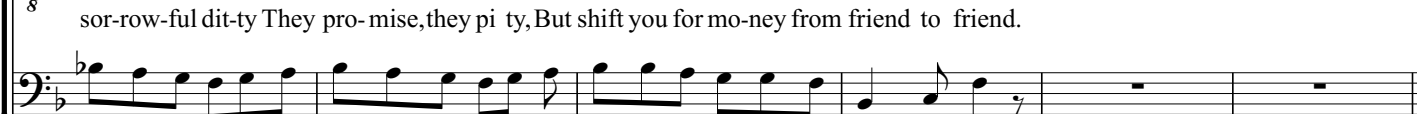
T. 

B. 

26 B^b F B^b F B^b G^m C⁷ F B^b G^m C⁷ F
S. They pro - mise, they pi ty, But shift you for mo - ney from friend to friend.

A. 

T. 

B. 

32 **C** F C⁷ F B^b C⁷ F

Fl. *Everyone whistle and/or play instrument*

36 F C⁷ F B^b C⁷ F

Cl.

40 F B^b C F C⁷

Fl.

44 B^b F B^b F B^b Gm C⁷ F

Fl.

48 **D** F B^b C F C⁷

S. *f* 'Tis true you find some friends so kind, Who'll give you good coun-sel them-selves to de-fend,

A. *f*

T. *f* 'Tis true you find some friends so kind, Who'll give you good coun-sel them-selves to de-fend, In

B. *f*

53 B^b F B^b F B^b Gm C⁷ F

S. They pro-mise, they pi - ty, But shift you for mo - ney from friend to friend.

A.

T. *f* sor - row - ful dit - ty They pro-mise, they pi - ty, But shift you for mo - ney from friend to friend.

B. *f*

57 B^b C⁷ F

S. Friend to friend.

A.

T. *f* Friend to friend.

B. *f*